

# DESTROYERS OF ALL

## BIOGRAPHY

**EN:** Destroyers of All is a Progressive Death/Thrash metal band from Coimbra, Portugal, founded in 2011, signed to Mosher Records.

The band's sound is a blend of diverse musical influences from various styles ranging from thrash, death, and even black metal, to the hard rock and progressive metal styles. The newest album "The Vile Manifesto" is no exception.

Following the evolution that started with the "Into the Fire" EP (2013) and the first full-length "Bleak Fragments" - both received high praise from reviewers worldwide - the band keeps pushing its own limits even further. "The Vile Manifesto" is their most straightforward and aggressive work to date, without compromising the craziness and the technical edge that always set the identity of the band.

Having played consistently in Portugal and Spain ever since the band's inception, including the most reputable festivals in their homeland, Destroyers of All is available for booking

## BIOGRAFIA

**PT:** Destroyers of All é uma banda de Death / Thrash progressivo oriunda de Coimbra, Portugal, fundada em 2011 e actualmente assinada com a Mosher Records.

O som da banda é uma mistura de diversas influências musicais e estilos, desde o thrash, ao death e até o black metal, fundido aos estilos hard rock e metal progressivo. O mais recente disco "The Vile Manifesto" não é uma exceção.

Seguindo a evolução que começou com o EP "Into the Fire" (2013) e o primeiro longa-duração "Bleak Fragments", - discos que receberam numerosos elogios da crítica em todo o mundo - a banda continua a ultrapassar os seus próprios limites. "The Vile Manifesto" é o seu trabalho mais direto e agressivo até hoje, sem comprometer a loucura e a virtuosidade técnica que sempre definiu a identidade artística e musical da banda.

Tendo tocado consistentemente em Portugal e Espanha desde o início sua carreira, incluindo os festivais mais conceituados na sua terra natal, os Destroyers of All encontra-se disponíveis para agendamentos.





FILIPE GOMES

JOÃO MATEUS

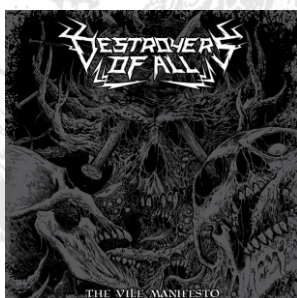
GUILHERME BUSATO

ALEXANDRE CORREIA

BRUNO DA SILVA

## The Vile Manifesto

Full-length 2019



## Bleak Fragments

Full-length 2016



## Into the Fire

EP 2013



### Style:

Progressive Thrash Death

### Line-up:

João Mateus - Vocals  
Guilherme Busato - Guitar  
Alexandre Correia - Guitar  
Bruno da Silva - Bass  
Filipe Gomes - Drums

### Booking

[booking@mosherrecords.com](mailto:booking@mosherrecords.com)  
[destroyersofall@gmail.com](mailto:destroyersofall@gmail.com)

### Web

[destroyersofall.com](http://destroyersofall.com)  
[shop.destroyersofall.com](http://shop.destroyersofall.com)  
[mosherrecords.com](http://mosherrecords.com)  
[youtube.com/channel/UCD1XNnEiQXelS9CyqK6xr7Q](https://youtube.com/channel/UCD1XNnEiQXelS9CyqK6xr7Q)  
[soundcloud.com/destroyers-of-all](https://soundcloud.com/destroyers-of-all)  
[open.spotify.com/artist/7d3tB3Pu5onxHwozZqmbYo](https://open.spotify.com/artist/7d3tB3Pu5onxHwozZqmbYo)  
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# The Vile Manifesto

Full-length 2019



Charged with vicious riffs, voracious vocals and ear blasting drums, this record marks a new chapter for the band as it pushes the boundaries of heaviness of their sound more than ever before. As a result, this album is more violent and straight-to-the-point than the previous ones, yet without losing the creative identity that marks the band's music since its inception.

The album cover was hand drawn by legendary artist Mark Riddick, who has previously worked with bands such as Arch Enemy, Exodus, Morbid Angel, Mortician, The Black Dahlia Murder, Suffocation and many others.

"The Vile Manifesto" (2019) is the third release of the band after the debut EP "Into the Fire" (2013) and the LP "Bleak Fragments" (2016), both critically acclaimed by specialized media. The band once again chose to record the new album at the Golden Jack Studios in Portugal, also having it mixed and mastered by João Dourado.

Tracklist:

1. Tohu Wa-Bohu (4:41)
2. False Idols (3:21)
3. Destination: Unknown (4:51)
4. Break The Chains (5:35)
5. The Elephant's Foot (3:59)
6. The Dead Valley (4:00)
7. Sheol (4:42)
8. Ashmedai (4:05)
9. Hellfall (3:48)
10. Kill The Preacher (Bonus Track) (2:44)

## Bleak Fragments

Full-length 2016



When a band promises to deliver a blend of progressive death metal while setting foot on thrash, groove and black metal, it's only natural for a fan to feel suspicious. Enter Destroyers of All's "Bleak Fragments", an album that even raises the bar a notch, even setting feet on thin ice like jazzy, atmospheric and other mood swing moments. Before you listen to the album, you're wondering "do they pull it off?", but after a few spins of "Bleak Fragments", you might as well be asking "how do they pull this off?".

What really sets Destroyers of All's work apart is how they craft actual songs amidst all the tempo changes, the complexity of the guitar riffs, the bitterness imprinted on the vocal delivery and the intricate bass phrasings. It's their secret weapon, and a well honed one. Give this record a fair shot, and you'll be humming to parts of it in no time.

1. From Ashes Reborn 02:04
2. Hollow Words 06:06
3. Hate Through Violence 05:12
4. Bleak Fragments 05:57
5. Death Healer 04:33
6. Unexistence 06:02
7. The Pain That Feeds 05:42
8. Speed of Mind 07:43
9. Tormento 04:55
10. Day of Reckoning 11:53

## Into the Fire

EP 2013



The first steps of the Portuguese band date back to the end of the year 2011, when Guilherme (ex-Seventh Seal, ex-Out of Me and Tales for the Unspoken), Alexandre (Strikeback) and Filipe (Existence:Vøid, Antichthon, ex-Imperivm, ex-Crystalline Darkness) decided to invest and focus on a common ancient desire: to create a musical project different from what they had done until then. Mixing diverse musical influences from various styles like Thrash, Death, and even Black metal, to the Hard Rock and Progressive Metal feeling.

Quickly the first rehearsals began, and thus, the first compositions of Destroyers of All were born. As time went by, the vocalist position was filled by João Mateus, a friend of the members, who agreed to accept the invitation to join the group, showing up ready for the challenge. Already with a stable lineup, and the songs taking shape, a consensus was reached that another guitarist would be necessary to complete the desired sonority of the band. It was then that Guilherme took the reins of the second guitar and Bruno da Silva (Antichthon) filled the bassist position.

With the lineup complete, it didn't take long for Destroyers of All to release their debut EP, entitled "Into The Fire" and they will storm the extreme music scene!

1. Beginning of the End (Intro) 01:00
2. Soul Retrieval 06:09
3. Into the Fire 03:46
4. M4 06:53
5. Astral Projection 05:38
6. Nothing Left 01:33